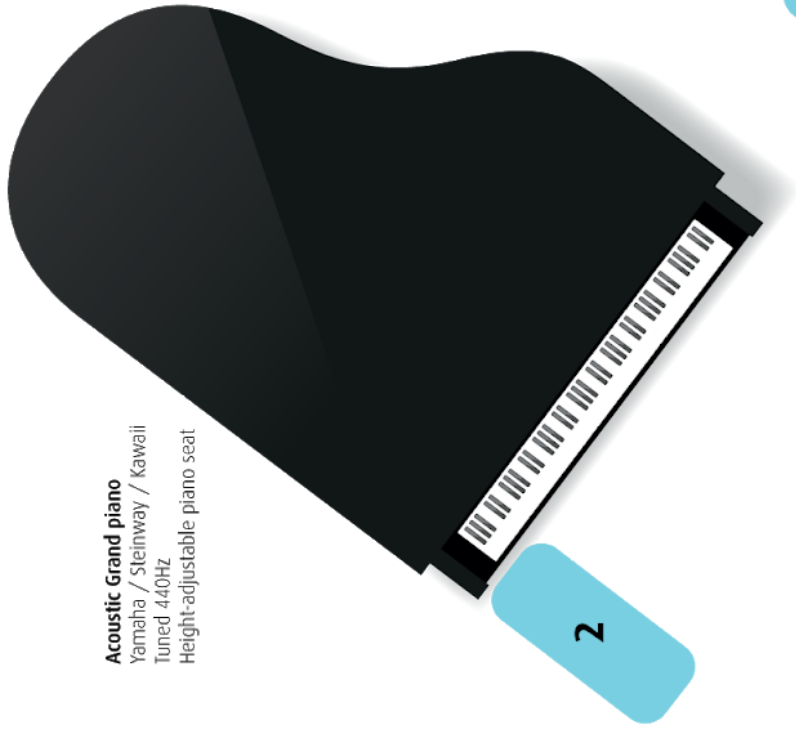


DDG4 | Stage Map 2019

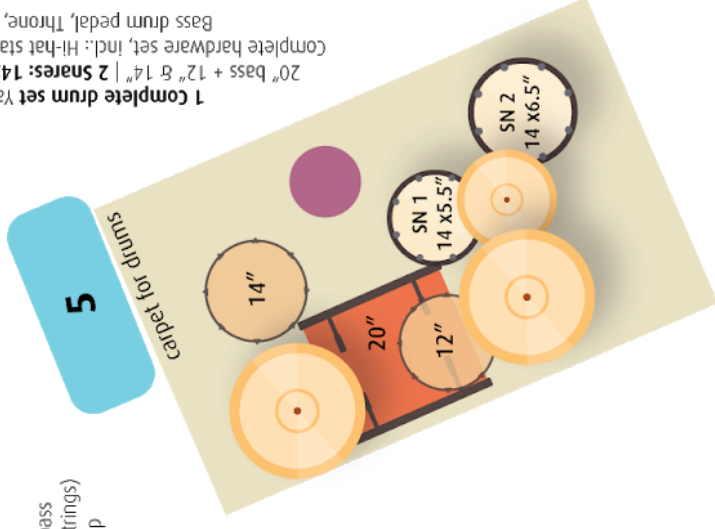
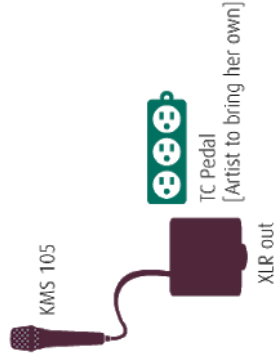
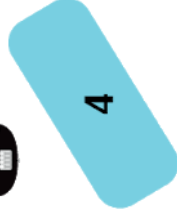


Acoustic Grand piano
 Yamaha / Steinway / Kawai
 Tuned 440Hz
 Height-adjustable piano seat



Bass amp
 Mark Bass / David Eden
 Ampeg / GK / Hartke

Electric bass: 4-string Fender Jazz bass
Acoustic bass: 3/4 for jazz (close strings)
 Fishman Full Circle or Realistic pick-up



1 Complete drum set Yamaha / Gretsch
 20" bass + 12" & 14" | 2 Snares: 14x5.5" & 14x6.5"
 Complete hardware set, Incl.: Hi-hat stand, Snare stands,
 Bass drum pedal, Throne, 2 cymbal stands.
 Musician to bring his own Cymbals



distância máxima 6m - aproximar os músicos, caso a boca de cena seja maior

max distance 6m (18ft) - put musicians closer, if stage is too wide



Monitor spots



Height adjustable thrones



Grounded AC 110 V



Direct Box

DDG4 | rider

português

Back Line/Instrumentos

1 Grand Piano Yamaha / Steinway / Kawai, afinado 440Hz
1 banco de piano com altura regulável

1 Bateria completa Yamaha / Gretsch
20" bumbo + 12" & 14" | **2 Caixas:** 14x5.5" & 14x6.5"
Ferragens completas, incl.: Hi-hat stand, 2 estantes de caixa, pedal de bumbo, banco, 2 estantes de prato, tapete.
Pratos a serem levados pelo músico

1 Baixo acústico 3/4 para jazz (cordas baixas/próximas) com Fishman Full Circle or Realistic pick-up.
1 4-string Fender Jazz bass
1 Bass Amp. [Mark Bass/David Eden/Ampeg/GK/Hartke]

2 pontos de AC 110V - 60Hz (baixo & voz)
2 estantes de partitura

P.A. & Monitor

1 console Midas - XL4- XL3 - Series Five - Digidesign D -Show, D-Venue, PM 1D, PM 5D, Soundcraft Digital Live
P.A. compatível com o ambiente.
O console de P.A. deve ser posicionado à frente e exatamente no meio das duas colunas de P.A, a uma distância de 10 a 20m do palco.

Periféricos

1 Equalizador stereo - 1/3 oitavas - Klarkteknik / Bss
4 Canais de compressor - Drawmer / BSS / DBX
2 SPX 990 ou Lexicon PCM
1 Analisador 1/3 - octave [Klark Teknik, Audio Control]

Monitores

PM 1D, PM 5D, Soundcraft Digital Live / Series Five / Digidesign
04 spots monitor - Clair - Meyersound / Turbosound / EAW / EV (reservas)
1 Side fill - Stereo (reservas)

english

Back Line/Instruments

1 Grand Piano Yamaha / Steinway / Kawai tuned 440Hz
1 Piano seat, height-adjustable

1 Complete drum set Yamaha / Gretsch
20" bass + 12" & 14" | **2 Snares:** 14x5.5" & 14x6.5"
Complete hardware set, incl.: Hi-hat stand, 2 Snare stands, Bass drum pedal, Throne, 2 cymbal stands, carpet.
Musician to bring his own cymbals

1 Acoustic upright bass (double bass) 3/4 for jazz (low/close strings) with Fishman Full Circle or Realistic pick-up.
1 4-string Fender Jazz bass
1 Bass Amp. [Mark Bass/David Eden/Ampeg/GK/Hartke]

2x 110V 60Hz AC outlet (bass & vocals)
2 Sheet music stands

P.A. & Monitor

1 console Midas - XL4- XL3 - Series Five - Digidesign D -Show, D-Venue, PM 1D, PM 5D, Soundcraft Digital Live
P.A. room-compatible.
The house-mix must be placed in front of and exactly in the middle of the two P.A. columns, between 10m/32ft and 20m/65ft from the stage.

Peripherals

1 Graphic Equalizers 1/3 octave, stereo [Klark Teknik, BSS].
4 Compressor channels [Drawmer, BSS, DBX]
2 SPX 990 or Lexicon PCM
1 Spectre Analyser 1/3 - octave [Klark Teknik, Audio Control]

Monitor

PM 1D, PM 5D, Soundcraft Digital Live / Series Five / Digidesign
04 spots monitor - Clair - Meyersound / Turbosound / EAW / EV
1 Side fill - Stereo (backup)

DDG4 | input list

Channel/ canal	Instrument [english]	Instrumento [português]	Mic	Stand/ pedestal	Insert P.A.	Insert Mon
1.	Bass drum	Bumbo	BETA 52	Short/peq.	Comp/Gate	Comp/Gate
2.	Snare 1	Caixa 1	SM-57	Short/peq.		
3.	Snare 2	Caixa 2	SM-57	Short/peq.		
4.	Hi Hat	Hi Hat	AKG 451			
5.	Tom	Tom	98			
6.	Floor tom	Surdo	98			
7.	Over - L	Over - L	SM81/AKG 414/C 3000	Tall/alto		
8.	Over - R	Over - R	SM81/AKG 414/C 3000	Tall /alto		
9.	Ac bass - Mic	Ac bass - Mic	DPA 4099 / KM 184	Short/peq.		
10.	Bass amp - line	Ampli de baixo - linha	D.BOX	-		
11.	Piano L	Piano L	DPA 4099 / KM 184	Tall /alto		
12.	Piano R	Piano R	DPA 4099 / KM 184	Tall /alto		
13.	Voice Dani Gurgel	Voz Dani Gurgel	Neumann KMS 105	Medium	Comp	
14.	Voice - Spare	Voz - reserva	SM58	Medium		

Monitor

1	Voice	1 spot
2	Piano	1 spot
3	Bass	1 spot
4	Drums	1 spot
5	Side L	
6	Side R	